

## Pessimism High On UB Day Merits

Student responsibility, the key issue in the current UB Day discussions, was the subject of an Inter-Fraternity President's Council meeting last Wednesday afternoon. Dr. Alfred R. Wolff, dean of Student Personnel, was present to "clarify the position of the Administration" concerning the behavior prevalent during UB Day in the past two years.

Dr. Wolff said he would not like to see the tradition of UB Day curtailed. He does not, however, favor the "excessive beer drinking, brawls, and throwing of food that has come to be the accepted pattern for UB Day activities."

Dean Wolff, in his address to the IFPC, and representatives from Student Council, Men's Senate, and WRA, claimed he wanted UB Day as much as anyone. However, he noted, "in the past everything has gotten out of control. This is bad enough, but it's worse when the students do it on the time of the school."

He also stated that he does not want the male members of his staff serving as policemen again this year because it is difficult for them to handle a mob. "We

can't handle mobs."

Dr. Wolff approved of the tentative schedule that was drawn up by Stan C. Koczka, president of IFPC, and his committee, but his main concern was the regula-

tion of the day's activities to control any incidents which might occur.

Koczka said that the proposed schedule was a control in itself eliminating the "gray areas" that

result because of the time lag between each of last year's activities. The program for the year includes cleaning the beach in the morning, with a series of two or three events taking place at the same time away from the beach area in the afternoon.

Highlights of the new proposal include a full breakfast, the choosing of a "Miss UB Day" by penny vote with the money going to the community chest, a penny bazaar, and a rock and roll band for entertainment. UB Day is scheduled for May 1.

Although a structured schedule is hoped to be a step towards eliminating possible incidents, Dr. Wolff said that he wanted more evidence that other methods of control would be used.

It was suggested by several members at the meeting that one way to control possible brawls was to get the students away from the beach area after it had been cleaned. Alternative areas for the afternoon activities are the Chaffee-Cooper courtyard, Marina Circle, and the parking lot behind the library.

By taking the afternoon activities away from the beach area it would be possible to control the drinking and to watch for outside students from the city of Bridgeport and surrounding areas who "crash" UB Day, another recurrent problem. Al Katz of Upsilon Beta Sigma fraternity said that roping off the campus could solve that problem.

Katz also suggested that offering activities on campus during UB Day would not only keep the students away from the beach but would also give them more to do.

"Let's open everything up on campus," he said. His idea was to let the students bowl and play pool in the Student Center for free, to open the Harvey Hubbell gymnasium for intramural sports events, sponsoring a free mixer, and possibly having a "general

amnesty" allowing students to return overdue books to the library without paying the overdue charges.

Getting the students away from the beach area to the "grass roots" of campus reassured Dr. Wolff that some serious thinking was being done about the prevention of riots and brawls. "Activity for the beach courts disaster," he said.

Dr. Wolff still insists on a "real commitment" from the students, however. Small organizations could check the behavior of their members, but it is difficult for the large organizations such as WRA and Men's Senate to watch each member, he explained.

Richard Bartels, president of Men's Senate, said that the male residents had voted to accept the responsibility for their own floor and dorm.

Arlene Ploshnick, president of WRA, stated that the women's government has set up a phone committee to get the reactions of the women dorm students on the same type of idea.

In conjunction with these ideas, Dr. Wolff said that it might not be a bad idea if the various organizations ask their faculty adviser to join them in the UB Day activities, as a participant.

He also suggested that perhaps the University should eliminate "in loco parentis," the University's responsibility to act as a parent, for any trouble that might occur on the beach. In this way, the student would be responsible for any problem he would get himself into.

Miss Ploshnick added that the students have been made aware of the concern of the Administration and there can be "definite hope" for constructive action throughout UB Day.

Reactions to the meeting will be discussed by the Administration early this week and a decision should be made concerning the fate of UB Day.



GREEK MUGS READY FOR ACTION. Broad grins from two brothers in the Greek Community cox in the weary and unwary non-Greek rushees at one of the Rushing functions beginning this week. (Scribe Photo-Jong)

## New Grading System Alteration Approved by Faculty Senate

Faculty Senate recently voted to effect a new grading system by a vote of 21 to four.

The new system retains the same symbols, A, B, C, D, and F with their respective quality point equivalents, four, three, two, one, and zero, but the symbols X for debarment and I for incomplete have been dropped and the symbols T for deferred, N for audit, E for extended and R for incomplete graduate research have been added.

The grade of W (withdrawal) will be recorded when a student fails to complete a course under the following conditions; when a

student drops a course after the first four weeks of a semester with the approval of the dean; when a student withdraws from the University within the first four weeks of the semester; and if the student drops a course after the first four weeks of the semester and is withdrawing from the University. A W and a subscript grade representing his work up to that point are recorded.

Grades of P for passing and F for failing will be recorded for non-credit courses under this system. An undergraduate may receive a deferred grade, T, if he is absent from the final exam or

had failed to complete assignments. A grade of T is given at the option of the instructor and only under conditions beyond the student's control. The deferred grade, much like the present incomplete grade, must be made up within a period of six weeks after the beginning of the next semester. A final grade may be earned within this time or a grade of F will be recorded.

Grades will be given when a student audits a course to the extent that the regularity of attendance will be recorded. No final grade will be given but the symbol N will designate regular attendance and W will record unsatisfactory attendance.

The symbols E and R will be given to graduate students who have failed to complete course work. Incomplete work may be made up within specified time according to the college.

Only under two conditions are grades changed at the University. A grade may be changed on the student's records if "a bonafide authentic error exists in computation," or if the incorrect grade has been entered by a typographical or clerical error. Any change must be approved by not only the instructor of the course but also the department chairman and the dean of the respective college.

### April Sing Out

The Dana Scholars will present a national "Sing Out" group of Up with People at the the Klein Memorial Auditorium April 26-27. The 200-person cast is one of three national "Sing Out" groups currently on world-wide tour and the profit from the performances will be contributed by the Dana Scholars to further the development of resources at the Carlson Library, said Ronald Schweitzer, president of the organization.

Tickets will be sold daily from 11 a.m. to 1 p.m. in the Student Center cafeteria lobby. Ticket prices are \$2 general admission and \$3 for reserved seats.

## Marina Mixer Launches Commuters' Senate Career

Commuters' Senate is on its way to becoming a meaningful entity at the University.

The infant organization in its third week of existence made a total of \$500 at a mixer sponsored

Friday night.

"We were extremely happy with the turn out," said Peter Putrimas, a co-chairman of the ad hoc Senate committee.

"The money will be used partially to buy curtains, a desk and install a telephone in the Commuters lounge, Old Alumni Hall. The rest of the mixer proceeds will be used toward another mixer to be co-sponsored by the Freshman Class and Commuters Senate," Putrimas said.

Officers for the Senate were chosen a week ago by the Executive Board of the organization. These officers will stay in office until Nov. 15 as stipulated in the Constitution, when an official election will take place.

The officers elected were three co-chairmen, a treasurer, a recording secretary and a corresponding secretary. Chosen were Joe Patrick, Peter Putrimas, and Kevin Shanley, co-chairmen; David Jacobson, treasurer; Janet Van Hise, recording secretary and Debbie Bielen, corresponding secretary.

There was no president or vice-president chosen because the board felt that at this time it would be unnecessary to place the burden of the entire organization on the shoulders of one man.

## Small Fire-False Cause For Alarm

A fire in the Student Center basement last Wednesday evening was more troublesome than terrifying to those present. No injuries were reported.

Cafeteria employees explained that a lit match, or cigarette was scraped out of an ashtray into a plastic barrel. The barrel was removed to a back room adjoining the cafeteria. It burned through the barrel with the fire spreading to some wooden chairs stored in the room.

Everyone in the building was advised of the fire, over the P.A. system at about 5:50 p.m., and were ordered to leave the building. The Bridgeport Fire Department was called and with the aid of the automatic sprinkler system, and had the building safe within an hour, with little damage.

The cafeteria was cleaned up and in full operation by 6:00 p.m.

## Rev. Chad Walsh Begins Poetry Workshop Today

The Rev. Chad Walsh, writer, educator and clergyman, will climax a four day visit in the Greater Bridgeport area at the Lid today for a poetry workshop at 9 p.m. A poetry reading session will take place at 10 a.m. tomorrow in Jacobson Hall.

The Rev. Walsh's visit is being sponsored by the Episcopal Churches of Greater Bridgeport, the Campus Ministry, the University English department, Sacred Heart and Fairfield Universities and the Housatonic Community College.

The Episcopal clergyman and poet received his B.A. degree from the University of Virginia and his M.A. degree in French at the University of Michigan where four years later he earned his doctorate in English.

The Rev. Walsh is a full time professor and chairman of the Beloit College English department, in Beloit, Wisconsin. In 1957-58 he was a Fulbright lecturer in American literature in Finland and in 1962 he again was a Fulbright lecturer, this time at the University of Rome.

Described as having a "quiet manner and a pleasant and expressive voice." The Rev. Walsh is a man of many interests and talents. He is author of several works of both prose and poetry.

Among his prose works are *Campus Gods on trail*, written especially for college students faced with doubts about their religion, *Behold the Glory*, *Nellie* and *Her Flying Crocodile*, a children's novel: *The Rough Years*, and *Early Christmas of the twenty-first Century*.

The recipient of numerous awards and honors, Rev. Walsh is the first Protestant to receive the "Spirit" award for poetry from the Catholic Poetry Society of America.

## VISTA Recruiter At UB This Week

VISTA volunteers will be on campus today through Thursday to recruit students for the Volunteers in Service to America program.

The visiting team of former volunteers and staff members will set up an information booth in the Student Center cafeteria lobby where students may talk to the volunteers and receive VISTA literature from 9 a.m. to 5 p.m. daily.

In addition to the booth, a VISTA documentary film, "Gadfly," will be shown tomorrow at 12 noon in the Student Center, room 209.

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letters  
columnists  
features  
editorials  
collegiate news

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## UB Day Dilemma

The fate of UB Day has still not been resolved.

At the weekly meeting of the Inter-Fraternity President's Council last Wednesday, Stan C. Koczka, president of the organization, presented to Dr. Alfred R. Wolff, dean of Student Personnel, the body's proposed program of activities for UB Day on May 1.

Dean Wolff walked away from the meeting still not confident that UB Day, 1968, would be more than another "big beer party."

The Scribe, although completely behind the event, shares Dr. Wolff's pessimism. The plan presented by IFPC differs only slightly from schedules in years past, and therefore, offers no guarantee that the day will not be a carbon copy of years past.

The Greek plan is based on the assumption that if "we keep them off the beach, we'll keep them out of trouble." In light of this, they attempted to plan afternoon activities that would keep students on the campus.

Just how many students will leave the May afternoon sun to work up a sweat playing basketball in the gym is debatable. And there is a definite limitation to how many students will be able to play pool and bowl for free in the Student Center.

The center of activity will be the Carlson Library if the proposed "amnesty" is approved. The "return books here" desk at the library will be swamped with students taking advantage of the abolishment of all overdue fines in observance of UB Day.

The students of the University were not only given a real challenge, picked up by IFPC, but in the spirit of student voice, a new opportunity to again show the Administration that they were responsible. Students were given a free hand to plan the kind of day they wanted. The Administration only asked that it be a meaningful day. It didn't even specify "meaningful" for whom.

And again a value judgement arises. For many students, it will be a meaningful day because it provides a short day's vacation in a schedule that now allows only a precious three days off—a day to get the old spring fever out of the system, and to relax between tests.

Apparently to the Administration this is not particularly meaningful because they keep asking what it has to offer.

IFPC has made few new or imaginative offers, and we therefore think they have forfeited their chance.

Before UB Day went to the beach, it was a carnival day. In 1962, twenty-two booths and exhibits formed a busy midway in one University parking lot. Revolving around the theme, "The Next Decade," students constructed futuristic exhibits, building models and booths that offered games of chance. Both students and the community equally participated.

Perhaps, IFPC would have been better advised to consult their former comrades for inspiration and plan a non-profit program that would afford a carnival atmosphere rather than a side show.

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## Scribe Editorial Section

Joseph Kraft

# LBJ Noninvolvement Typical Tactic To Split Rep. Opposition

WASHINGTON—As the primaries draw near and state tickets take shape, a lot of nutty things are happening that can be explained only by reference to a unique and little understood phenomenon. That phenomenon is the approach of Lyndon Johnson to party politics.

The President's approach now finds obvious expression in his refusal to enter primary races, and in the inferior candidates being put forward by the Democratic party in major states. It finds less obvious, but perhaps more decisive expression in the divisions now coming to the surface in the Republican party.

To understand the Johnson approach, it is necessary to hark back to what the President did during his long period of political ascendancy in Texas. His central achievement there was to maintain Texas as a one-party state though it had all the essential ingredients of industrial development for two-party competition.

That accomplishment was made possible not by building up strength in the Democratic party. On the contrary, the President left the workings of his own party to the local organizations and their leaders.

Instead, by stressing defense and space and other issues that carried subsidies to business, the President catered to the groups that might form the base of a Republican opposition in the state. The result, all the time Lyndon Johnson was running in Texas, was that a Democratic party of no special consequence repeatedly whipped a Republican party so

divided, baffled, and weakened as to be almost non-existent.

That same formula is now being applied on the national scene. And on the Democratic side the results are visible and disappointing to many.

Thus the President has pretty much turned his back on his own party. He has not even allowed his name on the Presidential primary ballot in New Hampshire and Massachusetts, though that would have made it much easier to head off the bid of Senator Eugene McCarthy.

Control over the state parties, in these circumstances, has slipped away from men with broad horizons into the hands of organizational hacks. These have no incentive to nominate attractive candidates.

Accordingly, the Illinois Democrats have just nominated two virtually unknown organization candidates for Senator and Governor though Adlai Stevenson III and Sargent Shriver were available. And no Democrat of note is being pushed to run against Senator Thomas Kuchel of California or Senator Jacob Javits of New York.

When it comes to the Republicans, however, the President is on the alert. He has pushed to the very center of national political attention the issues that divide them most.

Over and over again he has stressed the war in Vietnam as a bulwark against Communist expansion. Similarly, he has emphasized help to the big cities, and notably their Negro residents, through programs for expanded

job, health, educational and housing opportunities.

With these issues dominating the political scene the Republican party has barely been able to keep itself from falling apart. More and more, and at every level in every region, there shapes up a donnybrook pitting a conservative wing, based on a rural constituency and utterly devoted to militant anti-Communism, against a moderate wing interested in helping the cities and prepared to seek accommodation with the Communist world.

This division is now increasingly evident on the Presidential level in the competition between Richard Nixon, who is more and more the conservative candidate, and Nelson Rockefeller, who is more and more the moderate hero. It is reflected in the Congress in the split that divided Republican Senators in voting on cloture in the civil rights debate the other day.

At the regional level it is translated into fights galore. There is the primary battle being waged in California by superintendent of schools Max Rafferty, a conservative, against Senator Kuchel, a moderate. There is the jockeying for position in Illinois between Senator Charles Percy, a moderate, and the conservative leader, Everett Dirksen.

What all this means is that the President's political impact cannot be measured only by the evident decline in the Democratic party. Part and parcel of the same strategy is the incipient coming apart of the Republican party.

## Richard Nixon Nurses N.H. Lead, McCarthyites Remain Confident

By MARY KOYANIS

A strong, rising sentiment for Senator Eugene J. McCarthy, (D-Minn.) in Manchester, N.H., a Democratic city in a Republican state, could easily upset the predicted vote count given to President Johnson, who can only win today's primary through a significant number of write-in votes. McCarthy is not expected to win the primary, however.

Former Vice-President Richard M. Nixon, well-known to New Hampshire, termed as "Nixon Country" by its citizens, has won all three informal polls taken by the state's only large newspaper, The Manchester Union Leader, and is therefore predicted to win.

Most of Manchester's 47,245 registered voters, 41 less the eligible voters in the 1964 primary, are more concerned with the Democratic candidates than the Republican ones. And, because it is an accepted fact that Nixon will win the nation's first primary, it appears that the rest of New Hampshire is watching the Democratic race too.

Also, the most recent of The Manchester Union Leader polls reveals an increase in the number of voters who classify themselves as "undecided." The newspaper explains the increase as a result of Romney's surprise withdrawal from the primary. Others speculate that the explanation might rest with the Vietnam war.

The press has called New Hampshire a "hawkish" state, but there seems to be a growing awareness to the Minnesota Senator's proposed "alternatives" in the situation; one of Sen. McCarthy's phrases for running as a Democratic candidate opposed to President Johnson.

Sen. McCarthy has been attacked for his viewpoint of peace in

Vietnam not only by The Manchester Union Leader, which is editorially backing Nixon, but also by New Hampshire Governor John W. King and Senator Thomas J. McIntyre of Laconia, N.H., co-chairmen to draft write-ins for President Johnson. These attacks, in the form of front-page editorials and three-quarter page political advertisements, have made the voter aware of McCarthy's name indirectly seeming to serve as a boost to his campaign.

In response to an advertisement of Gov. King's and Sen. McIntyre saying support for President Johnson is support for the soldiers in Vietnam, McCarthy backers, veterans of World War II

and Vietnam, lined Elm Street, the city's main street, Saturday, to challenge the statement.

Sen. McCarthy received an added boost Sunday morning from Sen. McIntyre, who defended him against Gov. King's warnings that votes for McCarthy will be greeted with cheers by Hanoi, the Communist capital of North Vietnam. McIntyre did not name the governor.

As campaigning for the primary draws to a close and the various candidates make last minute appearances throughout the state, these recent attacks could be influential on the New Hampshire voter, often reputed as one that is unpredictable.

## Letters to the Editor

### Preposterousness

TO THE EDITOR:

If Senator Eugene McCarthy's candidacy is a "trip to a political Disneyland," Robert H. Glotzer's letter is a journey into polemical preposterousness.

Referring to the Senator as "just another political charlatan who offers simple solutions to incredibly complex problems," and lumping him with former Governor George Wallace as a single issue candidate, indicates Mr. Glotzer's utter and complete misunderstanding of the Senator's position.

McCarthy's suggestion for Vietnam is not a simple one by any means. He desires to cease the bombing and the "search and destroy" missions. He advocates restricting the U.S. forces to impregnable ENCLAVES, and while seeking to pacify these enclaves,

negotiate directly with the National Liberation Front. The enclave theory, advocated by such responsible authorities as former General James M. Gavin and diplomat and scholar George Kennan, is not a simple, pie-in-the-sky solution. It is a complex, well thought out policy. It is a MODERATE policy for a rather immoderate situation.

Moreover, Senator McCarthy is not a one-issue candidate. He has said, "The war in Vietnam is not a separate issue but is one which must be dealt with in the configuration of problems in which it occurs." Among them he includes the flagging war on poverty, the urban crisis, civil rights, foreign aid, crime on the streets, even the devaluation of the British pound which, he says, came about partly because of American ex-

(Continued on Page 3)



## Married Couple Does Play's Dance, Design

Anna Coffey Bass, a professional dancer and choreographer, and husband Warren Bass, a member of the Speech and Theatre Arts Department, have combined their talents in the production of "Beggar's Opera" directed by Robert O'Neill-Butler. It opens Thursday night at the University Theatre.

Arranging the choreography, Mrs. Bass is using several ideas she gained from her experience of teaching dance to delinquent girls in a Bronx detention home. The style of the three dances is a combination of modern jazz, modern dance, ballet, court dance, and even rock-and-roll.

The first is the opening dance. Set in a street scene, it is danced by four women who play parts as whores and four men whom the girls "pick up."

The second, a take-off on a court dance, is one performed by six women and MacHeath, the main character and a gentleman-highwayman. The last is a dance of the prisoners in the jail scene.

Major dancers for the production are Judith Toni, Joey Murray, Linda Roberts, Lesley Stein, Frank Speiser as MacHeath, and Richard Emmolo as Matt of the Mint.

### Letter...

(Continued from Page 2)

travagance in Vietnam. Congratulations to the Scribe for supporting a man who, rather than appearing as a "political charlatan," has actually been chided for his low key, highly intelligent campaign by those who desire a fire-eater to stand as the candidate of Democratic opposition to Lyndon Baines Johnson. Congratulations to Stephen Aucoin for organizing University Faculty and Students for Senator Eugene McCarthy. Lack of faculty presence at its first meeting does not mean, as the Scribe headline so boldly declared, "FACULTY GIVE NO SUPPORT." The hour of the meeting, teaching schedules, other meetings, etc. may have prevented such attendance. They did in my personal situation. Student enthusiasm on this matter will become contagious and not lead to a political plague, as Mr. Glotzer seems to fear, but to an outbreak of moderate and intelligent use of the democratic processes to achieve a just and meaningful end to the war in Vietnam.

Mr. Glotzer writes not from moderation, but from ignorance. Bruce M. Stave, Assistant Professor of History

Mrs. Bass has danced and choreographed for ten New York concerts and has over 40 television and touring credits. She has studied dance since she was seven years old and received her degree in dance from Bennington College.

She also studied with National Ballet in Washington and choreographed the chorus of "Antigone" for the National Theatre Company in New York. She studied Indian dance in India and danced in a concert in which Ravi Shankar played.

Mrs. Bass has also performed and choreographed in plays directed by her husband in Washington, D.C., and Lincoln Center in New York City.

Bass is the designer of the sets for the production. Settings are mostly ramps and platforms. However, much of the scenery or mood settings will be through the use of projections.

The play itself is made up of 44 scenes and six different locations. With so many changes back and forth, declared Bass, realistic scenes wouldn't work as they would take too much time. Thus, he is using colored projections for the play.

Many of the projections will be abstract shapes to fit in with this mod-takeoff production. Their use will suggest certain scenes and moods. Some of these will be still while others will be moving. One use of the moving projections will be used behind a song or dance performance.

### Indus. Relations Club Organizes

A small group of senior industrial relations majors joined recently to form the first Industrial Relations Club on campus.

"The club was formed to balance what we have learned in IR texts, with practical experience in the field," said Dennis Schneider, senior industrial relations major and one of the founders of the organization.

The primary purpose of the club will be to attract speakers to address industrial relation majors on the practical aspects of the field.

The first organizational meeting took place on Feb. 27 when officers were elected. Schneider was elected president; Alan Spindel, secretary; and Marty Jacknis, treasurer. A vice president for the club will be chosen at a later date.



THE 1920's RE-EMERGE. Members of the advanced fashion merchandising class pose "Bonnie Parker" style in the annual spring fashion show presented by the department. The show featured fashions that ranged from feminine frills to streamlined simplicity. (Scribe Photo-Schneider).

## Diversity: The Spring Image

Now's the time to revamp your image with the total look for spring as shown in the advanced fashion merchandising class's La Jolie fashion show, Wednesday.

Commentators Judy Cacavello and Judi Whittemore emphasized that this spring the total look is right for every girl whether she is romantic, feminine, or pace setting.

Stepping out from behind three large La Jolie magazine covers, the women of the advanced fashion merchandising class modeled their own selections from the ready-to-wear market in sportswear, suits, day and cocktail

dresses, and lingerie, at 2 p.m. and 7:30 p.m.

The piano music of Joey Chang set the mood for the presentation of this year's romantic and feminine spring fashions which feature sweet, soft silhouettes, wandering waistlines, flared skirts, and opaque and wet hose in navy, grey, brown and black, and lime green with white accents.

The peasant look is prominent, in dirndl skirts and frilly blouses, as are the baby and mini looks in day dresses.

"Bonnie and Clyde" was the theme for this spring's pace setters, featuring the thirties' look

with droopy berets, cloches, and beads.

Also prominent is the divided look in pantsuits and culottes, and the all-American look with shirt-waists and blazers, in class red, white, and blue, and tiny prints.

The show, directed entirely by University students in association with Mrs. Hazel Kent, assistant professor of fashion merchandising and Mrs. Sylvia Shire, lecturer in fashion merchandising, was staged in order to give the students confidence and experience in dealing in the ready-to-wear market.

## An Open Letter to the Concerned Student:

If you have been at the University of Bridgeport for some time you are, we're sure, familiar with supposed general lack of concern shown by our students, as it has been frequently reported and discussed. If you have just arrived on campus you will soon hear mention of this attitude. If there are people at U.B. that show such general apathy, we can only express our regret and pity for them and predict a dullness in their future.

This letter then is addressed to those who are concerned; about their school, about their community, about their country, their world and their future. We hope you are one of these people.

If, as we believe, you are concerned not only with personal and immediate problems but also with those issues which beset the world, our country, and this generation, we are sure you will recognize the necessity for having access to the facts concerning these problems and of keeping abreast of daily developments, of knowing what is happening in the world today and every day. If we are to assume the responsibilities which will eventually be thrust upon us, we are obligated to be well informed. We would like to suggest a method for keeping well informed. Try reading *The New York Times* every morning.

It is true that this newspaper is aimed above the average reader, but you are not average, you're above average. That's why you're here at the University of Bridgeport in the first place. The Times is your kind of paper. It gives the facts, "without fear or favor," as the paper's motto says, about the problems and issues that concern us all. Your professors read it and they agree. If you read it we think you will agree too.

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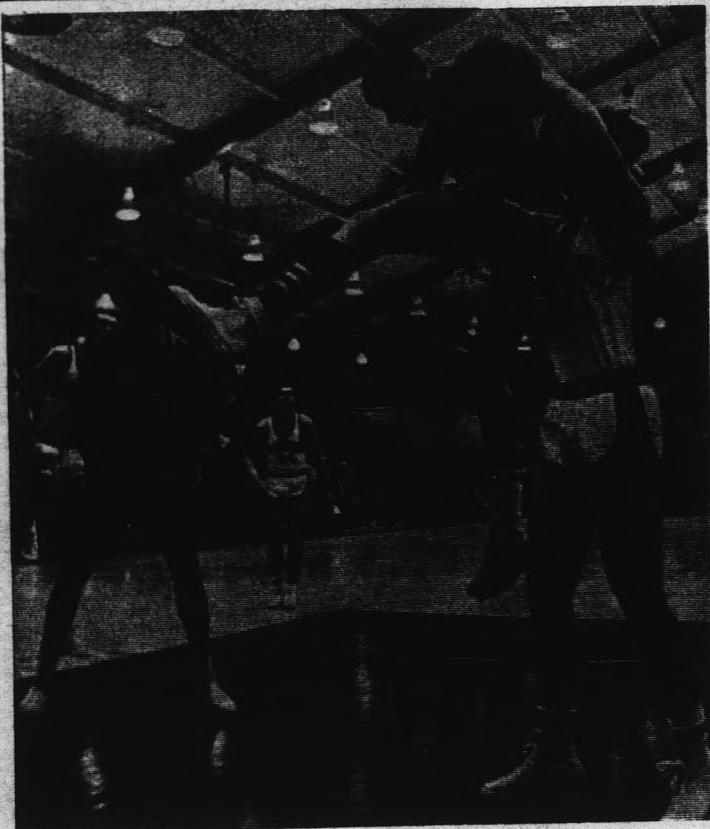
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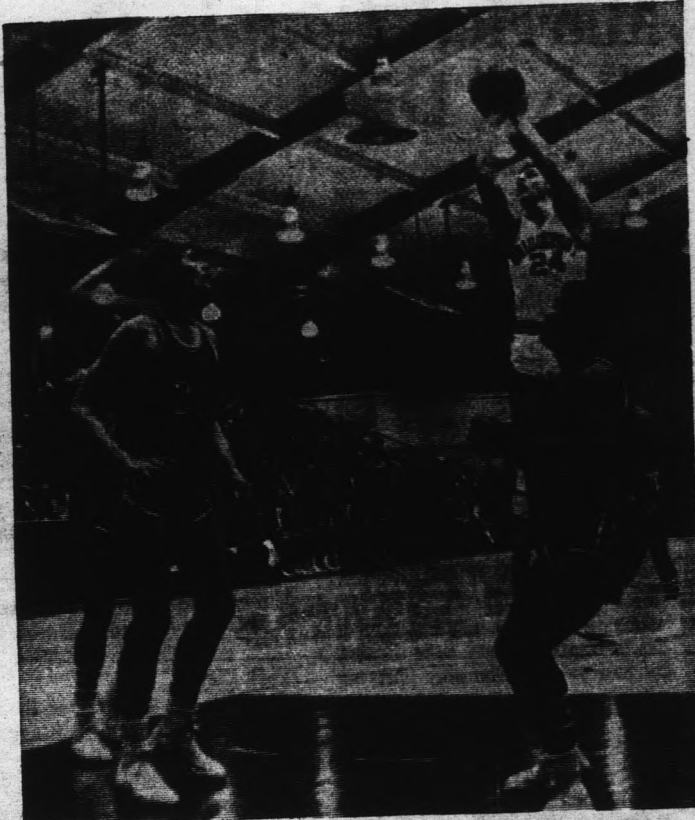
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1055 LAFAYETTE CIRCLE





PHOTOS ROD JONG



NCAA TOURNEY ACTION—Left to right are photos of some of the action during the two-day New England college division tournament at Assumption College last week. At far left, the Knights' Bob Fausser (30) looks as though he's helping AIC's Larry Freed into orbit during a scramble for a loose ball. Center photo shows UB's finest during a break in the action. At right, senior Bob Miller lets go with a one-hand jumper from the key as three AIC players look on. The Knights finished their season with a 19-8 record and second place in the tournament.

## NCAA Runnerup

# Knights Finish Season at 19-8

By JOE TOMKOWICZ

All the color of an NCAA basketball tournament was there; the enthusiastic fans, the lively band, the cheerleaders, the radio stations and the large number of sportswriters. For the University basketball team it was a second place finish and the climax to a fine 19-8 overall record.

For sheer thrill and excitement nothing can beat the do-or-die competition that comes hand in hand with any tournament action.

The season may have ended at the Assumption College Gym in Worcester, Mass. last Wednesday night but not the winning spirit coach Webster and his assistant, Lou Campanelli have injected into the school's basketball program.

When the final wire service polls come out at the end of the week, no one will be too surprised to see the Knights holding down the number two spot among New England small colleges. American International College is the Northeast champ, but they didn't get there without a fight.

### Tourney Story

Assumption College proved a fine host for the New England Regionals, but unfortunately for the school they lost a tough 80-78

decision to AIC the opening night. In the first game the Knights advanced to the finals by drubbing Springfield 86-62.

Against Springfield the Knights came up with one of their top second half efforts of the season. With the score deadlocked at 38-all at the half, the Knights came alive in the final 20 minutes to outscore (48-24) and rebound (33-25) the Chiefs.

Assumption trailed AIC 46-37 at intermission of the second game, but put on a tremendous late game rally only to lose the ball three times in a row with less than a minute to play. The Greyhounds grabbed third place honors by trouncing hapless Springfield 94-75 on Wednesday night in the preliminary to the final contest.

AIC took the New England College Division crown on the merit of their strong bench. The Aces played without the services of star guard Henry Payne for about 28 minutes of the game due to a bruised hand.

The first half was a see-saw battle all the way as the lead changed hands no less than eight times and was tied up on five occasions, including 38-38 at intermission.

Jim Miele was the main rea-

son the Aces were tied at the half. The AIC co-captain tallied 16 points, mostly on layups after cutting off a pick or taking out his man. Gary Baum was the individual standout for the Knights in the first half with 13 rebounds. AIC did a fine job of keeping the 6-6 center-forward off the boards in the second half.

The second half started out like a repeat of the first until about five minutes had gone by. At this point AIC began to come alive with nine straight points and a 51-43 advantage with 15:05 remaining. With 8:55 to play the Aces were on top 61-50 and showing signs of breaking the game open.

Tony Barone came to the rescue with a couple of his patented long range jumpers and the Knights were back in the thick of things. Baum and captain Bob Brill chipped in with baskets and at 6:25 the Knights trailed by a mere four points, 62-58.

With 6:07 remaining the Knights lost Baum via the personal route and so went the rebounding battle. Despite the loss of the 6-6 junior coach Webster's cagers stayed close until 1:45 to go when Curtis Mitchell took control of the game.

The 6-3 AIC jumping-jack scored on a layup to make it 71-66

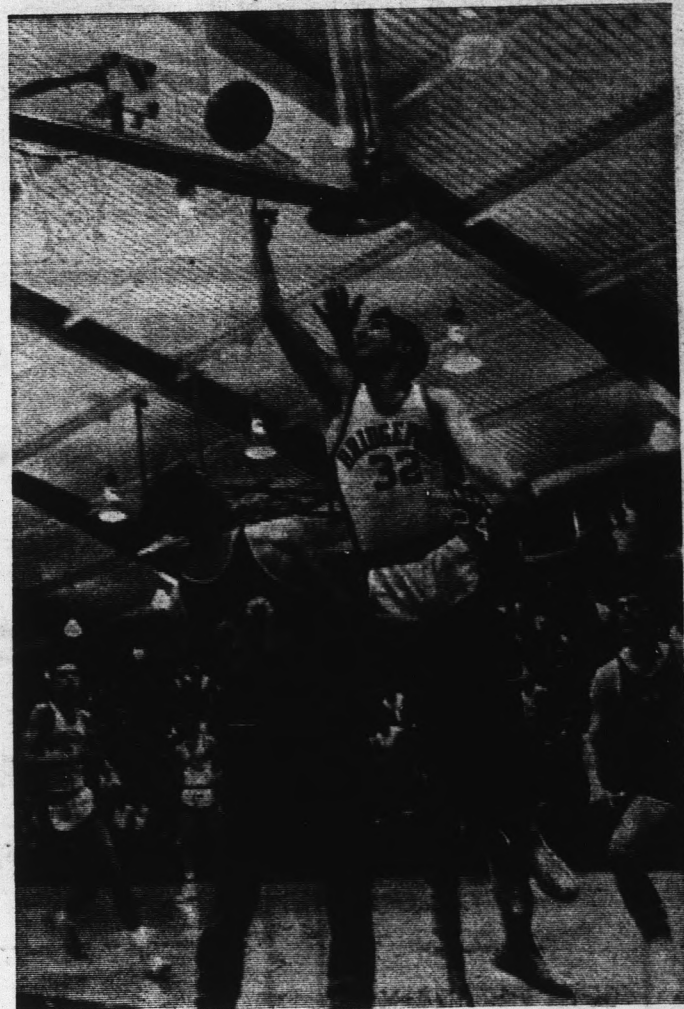
and then repeated his feat 12 seconds later to give the Aces a seven-point bulge. With 49 seconds left Rufus Wells made a foul shot but that was the last scoring for the Knights.

A quick look at the statistics after the game showed the Purple Knights on the short end of a 76-61 count in the rebound department. Mitchell was the top man off the boards for AIC with 14 rebounds.

The rundown of scoring for the Knights showed Baum, 15; Fausser, 8; Finn, 1; Brill, 13; Barone, 23; Wells, 1; Miller, 4; Maniscalco, 2. Miele led the AIC attack with 22 points, while Mitchell and Rudy Wolters chipped in with 14 and 12 points respectively.

(More on the NCAA Tourney season will appear in the Thursday Scribe.)

PLAY BY PLAY—Voice of the Purple Knights Joe Greene, WPKN sports director, and statistician Jim McNeerney sent all the play by play action back to the campus over the school radio station.



UP AND IN—Knights' Tony Barone (32) gets away a shot in heavy traffic during the first night's action at Assumption College Gym against Springfield. UB won by 86-62 to advance to the finals. Springfield's Julian Koszalka (32) tries to draw the charging foul while George Yelverton (24 behind Barone) attempts to block the shot. Gary Baum moves in at the left.



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